

# UNHA NOITE NA EIRA DO TRIGO

Slow Rock, Curros Enríquez

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$\text{♩} = 120$     $\frac{12}{8}$     $\frac{8}{8}$

1 Em                      B7                      C                      B7

4 Em                      Am6                      B7                      Em                      Em                      B7

7 C                      B7                      A                      B7                      Mm

10 Em                      Em8b                      Em7                      Em6                      (1) Un - ha  
                            no - te na ei - - ra do tri - go                      ao re -  
                            de - la de pe                      so-brea po - pa                      d'un e -

12 Em                      B7                      Am                      Em  
                            -frei                      xod'un bran - co              lu - ar                      un-ha ne - nacho-ra - basin  
                            -le - v'e ne - grei - ro              va - por                      e-mi - gran - do ca - mi - ñod'A-

15 B7                      C                      B7                      Em  
                            tré - go - la                      Os des - déns              d'un in - gra - to ga - lán.                      i'a coi -  
                            -mé - ri - ca                      Vai o                      pro - bein - fe -лиз                      a - ma - dor                      i'o mi -  
                            Noi - tes

18 Em                      Em8b                      Em7                      Em6                      Em                      3

-ta - daen - tre quei - xasde - cí - a                      xa no mun - do non te - ñoa nin -  
-rar                      as xen - tís                      an - du - ri - ñas                      ca - r'a te - rra que dei - xa cru -  
cra - ras d'a - ro - mas e lú - a                      den - d'en - tón                      que tris - te - zaen nos

The musical score consists of eight staves of music for a single instrument, likely a guitar or ukulele, in 12/8 time. The key signature changes frequently, indicated by the chords above each staff. The first staff starts with Em, followed by B7, C, and B7. The second staff starts with Em, Am6, B7, Em, Em, and B7. The third staff starts with C, B7, A, B7, and Mm. The fourth staff starts with Em, Em8b, Em7, Em6, and includes lyrics: 'noi - te na ei - - ra do tri - go', 'de - la de pe', 'so-brea po - pa', 'ao re - d'un e -'. The fifth staff starts with Em, B7, Am, and Em, with lyrics: '-frei', 'xod'un bran - co', 'lu - ar', 'un-ha ne - nacho-ra - basin', '-le - v'e ne - grei - ro', 'va - por', 'e-mi - gran - do ca - mi - ñod'A-'. The sixth staff starts with B7, C, B7, and Em, with lyrics: 'tré - go - la', 'Os des - déns', 'd'un in - gra - to ga - lán.', 'i'a coi -', '-mé - ri - ca', 'Vai o', 'pro - bein - fe -лиз', 'a - ma - dor', 'i'o mi -', 'Noi - tes'. The seventh staff starts with Em, Em8b, Em7, Em6, and Em, with lyrics: '-ta - daen - tre quei - xasde - cí - a', 'xa no mun - do non te - ñoa nin -', '-rar', 'as xen - tís', 'an - du - ri - ñas', 'ca - r'a te - rra que dei - xa cru -', 'cra - ras d'a - ro - mas e lú - a', 'den - d'en - tón', 'que tris - te - zaen nos'. Measure numbers 1, 4, 7, 10, 12, 15, and 18 are indicated at the beginning of each staff.

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21 B7 Am B7

24 Am B7 Em Em Em8b

27 Em Em6 E7 Am

30 Em B7 C8b B7 To Coda

33 1. Em 2. Em Em Em C8b

$\text{♩} = 110$

37  $\text{♩} = 170$  3 Em6