

CHE DOU MEU AMOR

Guión melódico

(canción lenta)

Rafael Dovalo López

<intro>

In- daqueas nubes me ta- pen o sol in- daque sequen as

Music score for 'Guasdo Mar' in common time (C). The lyrics are: "a- guasdo mar o lu-me queardeno meu cora- zón non semea-pa- ga por más intentar". The chords are: Bb, C7, Gm6, A7, Dm, C7, F, Dm, Gm, A7³. The melody consists of eighth and sixteenth notes, with some blue dots indicating specific performance techniques.

The musical score consists of two staves. The top staff shows a melody line with various note heads and stems, some of which are highlighted with red or blue dots. The bottom staff shows harmonic bass notes. The key signature changes throughout the section, indicated by labels below the staff: Gm, Dm, Gm, A7, Bb, Fdis, Gm6, and A7.

Sin-to saudade no peitoa-ni- ñar quemedes-pertaunha pai- xóndea- mor
 Gm6 A7 Dm C7 F Dm Gm A7 Gm Dm
 que o teu la-do qui- xe- ra le- var con mil fra-gantes per-fumesde flor. Nace- antr'o pinoso Sol

Musical score for 'Non teño' with lyrics:

Gm A7 Bb Fdis Gm6 A7 Dm Gm C7

dea-ma-ne-cer i'os meus aga- rimos van pr'o-teu que-re-r. Non teño ri-que-za porque son so-ña dor

F Dm Gm A₇ Dim D₇ Gm C₇ F Dm
per-o con fir-meza dou-che meu a- mor. <3> 1 [2 mor <3>]

Gm A7 Bb C Dm A7 D. C y salta
 Cheio de me-do a- quel ruise- ñor buscaunha ponla pra fol-gos to-mar

A musical score for a band featuring a guitar part with blue dots and a vocal part with lyrics. The chords are Abm6, Bb7, Ebm, Db7, Gb, Ebm, Abm, Bb7, Abm, and Ebm. The lyrics are: porquesos-peitaque'o de- pred- dor an- da per-ti- ño dis- postoamatar.

A musical score for a single staff, showing measures 1 through 9. The key signature changes from A minor (no sharps or flats) to B-flat major (one flat), then to C major (no sharps or flats), then to G major (one sharp), then back to A minor (no sharps or flats). The time signature is common time throughout. The music consists of eighth-note patterns, primarily quarter note triplets. Various performance markings are present, including grace notes, slurs, and dynamic markings like forte (f) and piano (p). The vocal line includes lyrics in German, such as "die Sonne schaut auf die Erde" and "die Erde schaut auf den Himmel".

Musical score for 'Ou cru-zando mortas que me cupais em bro' showing measures 11-16. The score consists of two staves. The first staff uses a treble clef, a common time signature, and a key signature of one sharp. The second staff uses a bass clef, a common time signature, and a key signature of one sharp. The vocal line includes lyrics in Portuguese and musical notation with various note heads (black, red, blue) and rests. Measures 11-12 show a melodic line with eighth and sixteenth notes. Measures 13-14 continue this pattern. Measures 15-16 conclude the section.

A musical score for 'Ave Maria' featuring a soprano vocal line and a piano accompaniment. The vocal part includes lyrics in Portuguese: 'pe- ro con fir- meza dou che meu a- mor.' The piano part shows a bass line with various notes and rests, and a treble clef line with chords indicated by Roman numerals (B67, E7, Abm, Bb7, Cb, Db, Ebm, Gb, Es7, Abm, Bb7) and a key signature of Bb. The score is set against a background of a church interior.

Inda que as nubes me tapen o sol
inda que sequen as aguas do mar
o lume que arde no meu corazón
non se me apaga por más intentar.

Sinto saudade n'o peito aniñar
que me desperta unha paixón de amor
que o teu lado quixerá levar
con mil fragantes perfumes de flor.

Nace antr'os pinos
o sol de'amañecer
i'os meus agarimos
van pr'o teu querer.

Non teño riqueza
porque son soñador
pero con firmeza
douche meu amor.

Cheio de medo aquel ruiseñor
busca unha ponla pra folgos tomar
porque sospeita que'o depredador
anda pertiño, disposto a matar.

Aledo canta no seu piñeiral
trina con xeito pra me consolar
porque na vida debemos pensar
en compartir i'axudar os demáis.

Como follas mortas
que o vento arrincou
vou cruzando hortas
que meu pai sembrou.

Non teño riqueza
porque son soñador
pero con firmeza
douche meu amor.