

# NO ME ABANDONES

Guión melódico

(Slow rock)

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The musical score consists of ten staves of music. The first staff starts with an 'Intro' section in common time (C), featuring a repeating pattern of eighth-note pairs. The lyrics for this section are: Mim, Re, Mim, Re, Do, Lam6. The second staff begins with 'Yo (El) sé que nana da que daen- tre los tua- la pa-'. The third staff continues with 'sion que tra- joa quel que- Yo sé que ya noe- xis-'. The fourth staff has lyrics: 'sue- la y me da ca- rer. Y tú la cau- sa de mi'. The fifth staff continues with 'Sol per- dea- ción ni tam- po- coel mismoa- ma- cer. Nomeaban-'. The sixth staff starts with 'Do' and 'Lam6'. The seventh staff begins with 'do-nes de- ján-do-me so- lo nomeaban- do-nes du- dán-do-'. The eighth staff starts with '12/8' and 'Mim'. The ninth staff continues with 'mi no sab-es cuan-to te- si-go que- rien- do quea-ve-ces'. The tenth staff continues with 'sien- to an- gustia de ver-te au- sen-te de mí de'. The eleventh staff starts with 'Re', 'Do', 'Lam6', 'Si7', 'Mim', 'Re'. The twelfth staff continues with 'mí de mí El'. The thirteenth staff starts with '2 mí' and 'Ritardando'. The fourteenth staff ends with 'Mim6/9'.

Chords indicated in the score include: Mim, Re, Mim, Re, Do, Lam6, Si7, Do, Mim, Si7, 3, Mim, Do, Lam6, Si7, 3, Mim, Re7, 3, Mim, Re, Sol, Si7, Mim, 3, Lam, Re, Si7, Do, Lam, Si7, 3, Mim, Re, Mi, Re, Do, Lam6, Si7, 3, Mim, Re, Si7, Ritardando, Do, Lam, Si7, 3, Mim6/9.

Yo sé  
que ya no queda entre los dos  
la pasión, que trajo aquel querer.

Yo sé  
que ya no existe el sol de ayer  
ni tampoco el mismo amanecer.

*No me abandones  
dejándome solo  
no me abandones  
dudando de mí.*

*No sabes cuánto  
te sigo queriendo  
que a veces siento  
angustia de verte  
ausente de mí.*

*De mí, de mí.*

El sol  
consciente de mi situación  
me consuela y me da calor.

Y tú  
la causa de mi perdición  
llévate contigo mi dolor.