

# NOITE DE SAN XOAN

Guión melódico  
ad libitum

(Foliada)

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a 7-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (Lam, Mim, Si7, Do, Re, Sol, Re7) and some include a '7' for a dominant seventh chord. Fingering is indicated by numbers 1 and 2. A section labeled 'A' starts at the beginning of the second staff and is marked 'a tempo'. A section labeled 'B' starts at the beginning of the ninth staff. There are also some notes marked with 'y' and 'A' (accents). The score concludes with a final note on the tenth staff.

Chords: Lam, Mim, Si7, Mim, Mim, Lam, Mim, Si7, Mim, Si7, Mim, Mim, Re7, Sol, Lam, Mim, Si7, Do, Re, Mim, Lam, Mim, Si7, Do, Re, Mim, Si7, Mim, Si7, Mim, Re7, Sol, Do, Sol, Re7, Sol, Re7, Sol, Si7, Mim, Sol, Re7, Sol, Re7, Sol, Sol.

Section A: a tempo

Section B

De A a y salta